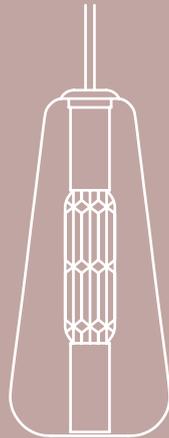


# Solitaires *Portfolio*

CRYSTAL LIGHTING COLLECTIONS



PRECIOSA



PRECIOSA



# Solitaires *Portfolio*

CRYSTAL LIGHTING COLLECTIONS

# Solitaires



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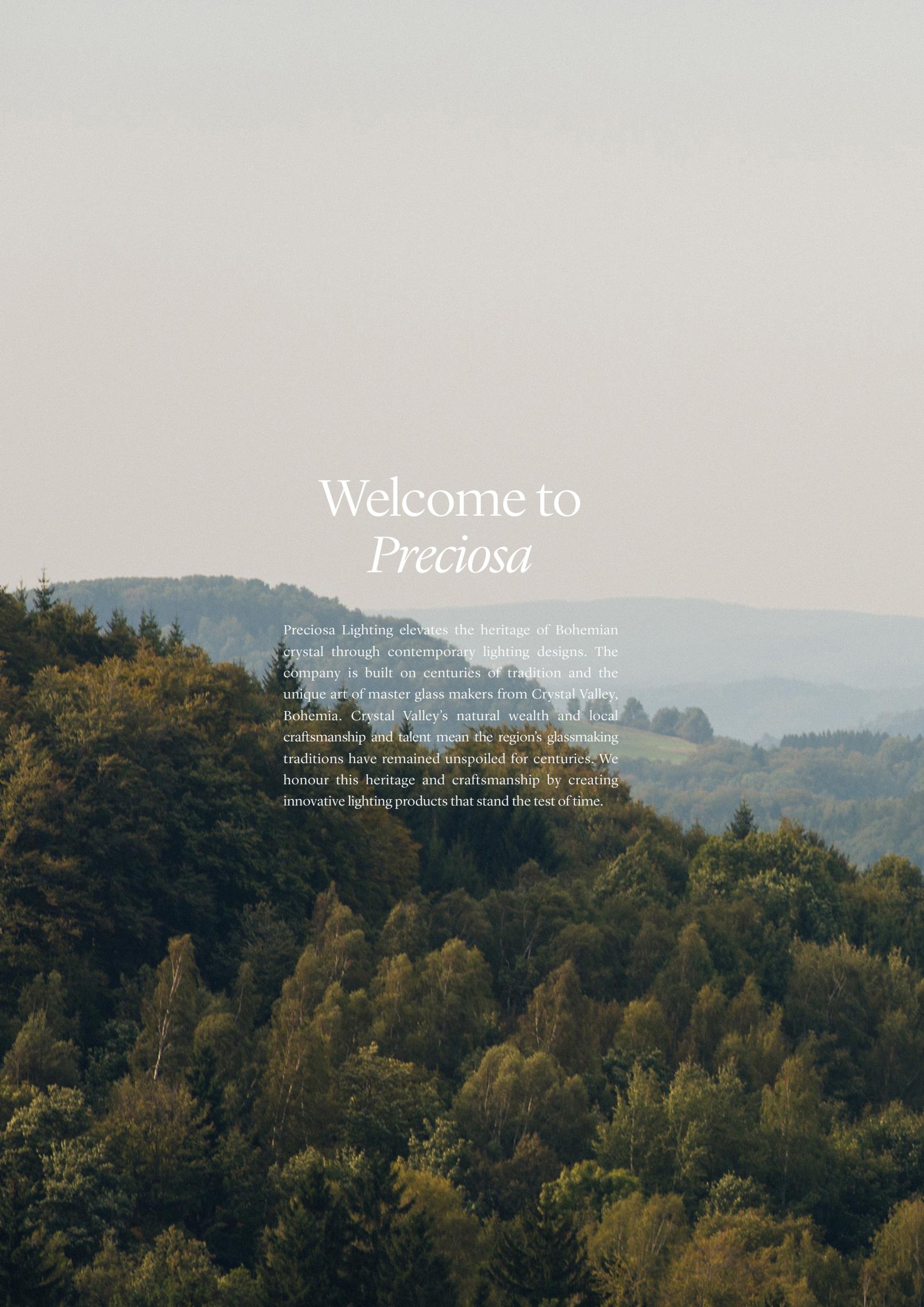


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# Welcome to *Preciosa*

Preciosa Lighting elevates the heritage of Bohemian crystal through contemporary lighting designs. The company is built on centuries of tradition and the unique art of master glass makers from Crystal Valley, Bohemia. Crystal Valley's natural wealth and local craftsmanship and talent mean the region's glassmaking traditions have remained unspoiled for centuries. We honour this heritage and craftsmanship by creating innovative lighting products that stand the test of time.





# Part of the *Preciosa Group*

Preciosa Lighting is part of the Preciosa Group, one of the world's leading companies in the field of high-precision cut crystal components. The highest standards of craftsmanship, unique technical know-how and the distinctiveness of its designs have today guaranteed Preciosa a place among the world's leading producers of top-quality cut crystal.





# 100 crafts *under one roof*

All of Preciosa's work is done under one roof where one hundred professions come together to craft the perfect light. From the first sketch to the mock-up to production to finishing and assembling, Preciosa's professional team ensures the highest quality and greatest attention to detail. Our advanced R&D Lab is ready to add an innovative touch. Nearly all of our production is done by hand. Glass is in our DNA; we breathe it, sculpt it, refine and shape it.



Glass is processed and shaped using various techniques - blowing, casting, pressing, or pulling. It's not only hard work, years of training and skill, it's also a feeling, working with the breath and other experiences you can only gain by spending time with the glass.

Semi-finished glass products move from the glassworks to the glass cutting line for final finishing. Here each piece goes through several stages of cutting and polishing, two areas that are always performed by hand at Preciosa.

Preciosa is one of the few companies in the world that still controls the technology of metal casting into sand moulds. Its particular advantages include a higher artistic level of castings and the possibility of piece production for unique components.





Solitaires

# Solitaires

Solitaires add a touch of elegance and sophistication to any interior. Preciosa invited global designers to create contemporary crystal lighting experiences exclusive to our Collections. Our Solitaires portfolio offers our customers the flexibility to choose a single pendant or cluster a group to create the design impact they desire.



# Gemma

DESIGNED BY DANIEL SZÖLLOSI



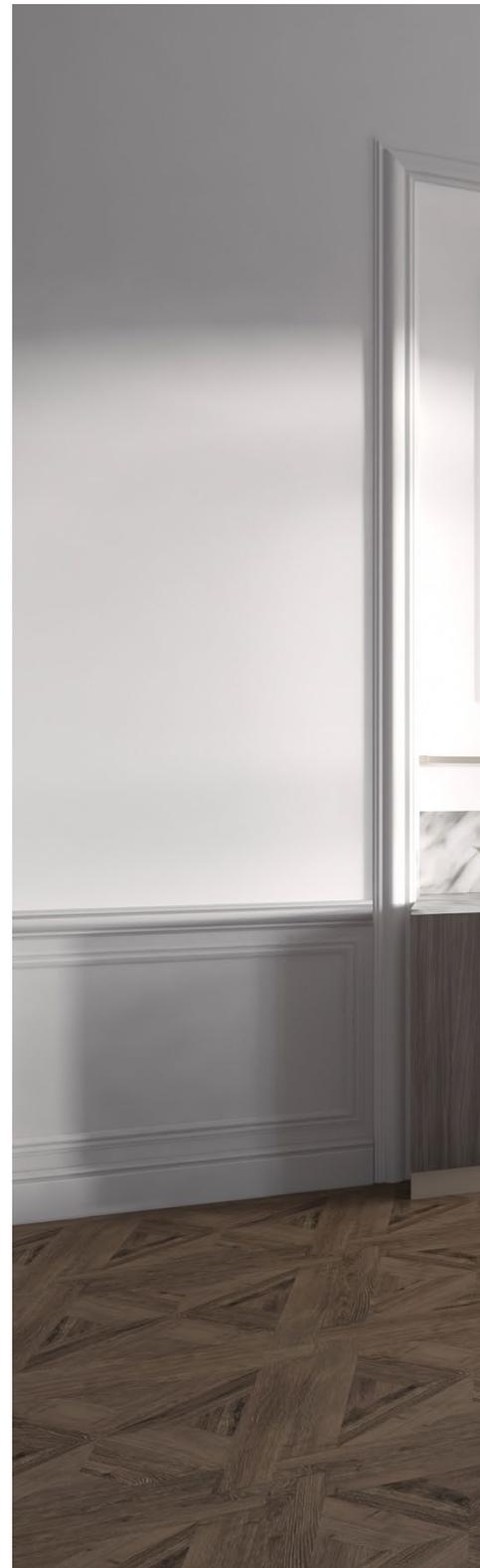
Gemma is a mysterious light with a glowing crystal heart. It's the perfect combination of contemporary heritage, with its modern form featuring traditional glass cutting techniques and material. Gemma's allure hides a functional edge. A hidden LED spotlight makes the light an unexpected option for over a dining table or reading area. Available in crystal and frosted versions, the crystal showcases the cut crystal inside while the frosted gives off an enigmatic glow. Gemma also features a diamond cut of inner crystal which beautifully refracts light and a wedge cut which creates a soft glow.



Gemma - smoky crystal, wedge cut  
Index page 72



Gemma - crystal frosted  
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Gemma - crystal, wedge cut  
*Index page 72*





## DANIEL SZÖLLOSI

The work of Daniel Szöllosi reflects a fine balance between his own values: functionality, craftsmanship, genuineness of materials, and complexity. His projects are simple yet uncommon and he takes a multidisciplinary approach, rethinking the archetypal view on objects that surround us. When giving a material its form and shape, he hopes to reach a harmony that will create emotions.

# Siren

DESIGNED BY DIMA LOGINOFF



This vivid yet mysterious lamp brings intrigue to a space with its playful inversion of the classical bell shape. The three glass bells are layered to hide and reveal and an enchanting combination of colours and textures adds to the light's interest. Different illumination options mean there are always new aspects and reflections to discover.

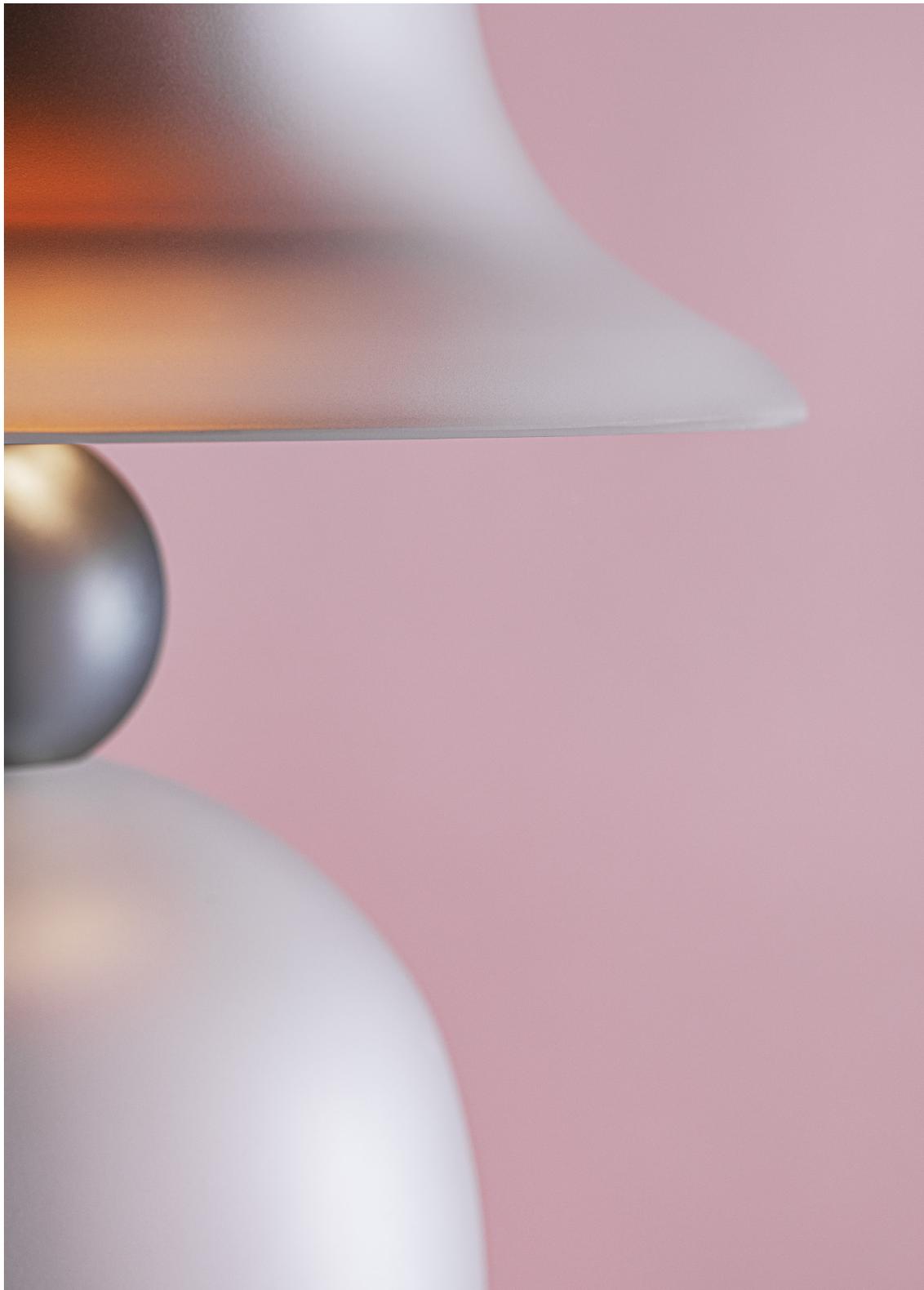
The Siren table lamp is a delightful piece. The two layers of bells give the light a special gradient of colour not often found in a typical table lamp. The Siren table lamp is available in four colour schemes.



Siren - XS, S, crystal frosted  
Index page 74



Siren - table lamp, amber  
*Index page 75*





*grey frosted /  
red frosted /*

*crystal frosted*

*orange rose frosted /  
red frosted /*

*amber frosted /  
grey frosted /*





DIMA LOGINOFF

Products by award-winning and internationally known designer Dima Loginoff can be found in private residences and public buildings the world over. He strives to mix the traditional and new in his designs, trying to find a way to transform classical shapes, textures, and patterns into something new, modern, and fancy. His work has been included in prestigious design fairs such as iSaloni, 100% Design London and Maison&Objet, and he has won a number of awards including Elle Decoration Best Of The Year Award 2014, an iF Product Design Award and a Red Dot Product Design Award.

**T**ell me about Siren. What was your inspiration and why did you choose this style?

I never told anyone this before. I'm a big fan of opera, and Rusalka by Dvořák is one of my favourites. I have always been amazed by the mystical creatures from this fairytale. You may consider Siren a dedication to this beautiful underwater character.

**How did you feel when you saw your finished light?**

What I liked most of all was how one colour of the bell shape looks when viewed through another bell. The combination of two colours looks amazing.

**What do you appreciate the most when working with glass?**

That it is a natural material. It has soul. That's the most important thing.

**What is it about lighting that makes it interesting for you to design?**

I design many things from ceramic tiles and porcelain tableware to furniture and textile. But lighting is always something different. I think that it is one of the most complicated jobs for designers. You may design a very simple sofa or chair, but if you want decorative lighting it should be an eye-catcher. And designing something unique and eye-catching is always a challenge for me. That's why I love it.



**What role do you believe lighting plays in a space's interior design?**

It's the heart of the home.

**Are there any recent lighting trends you find interesting or are excited about?**

I think in several years, not quickly, but still, organic certifications will come to our industry as it has already come to food, cosmetics, perfume and textile production. Clean, safe, and eco-products will be available for people not only in supermarkets, but in interior showrooms as well.

**What is your design process?**

Chaotic.

**Can you tell me about your experience working with Preciosa Lighting?**

The people at Preciosa are passionate about the design and production process. It is an amazing experience to work with people who believe in your design and who care about making the original idea the final product.

*“The people at Preciosa are passionate about the design and production process.”*

# Souls

DESIGNED BY EVA EISLER



Simple and graceful forms born from glass, Souls encompasses innovative design for a look that is singularly enticing. Part of the allure of this light is seeing it lit, when a mysterious shape appears from within. The floating-like quality of the lamp is achieved through the use of both frosted and clear glass. Available in three shapes, Souls can be grouped to sensational effect.



Souls - S, M, L  
Index page 76, 77



Souls - S, M  
*Index page 76*





EVA EISLER

Eva Eisler is an internationally recognized sculptor, furniture, product and jewelry designer. Her work includes architectural installations, public spaces and exhibition designs. Eisler is also a respected curator and educator. She heads the award-winning K.O.V. (concept-object-meaning) studio at Prague's Academy of Arts, Architecture and Design. Her work is represented in some of the world's most prestigious museum collections, including the Brooklyn Museum of Art and Cooper Hewitt, Smithsonian Design Museum.

**T**ell me about Souls. What was your inspiration and why did you choose this style?

Preciosa Lighting was a partner of the prestigious Jewelry Designer of the Year award at the Czech Grand Design ceremony, which I received in 2014. Along with the award I was offered a collaboration with Preciosa for the upcoming Designblok that same year. I suggested a project involving lights, designed for a specific space in a beautiful baroque palace in the center of Prague.

In the Tree of Life installation, I combined traditional materials such as wood and glass into an architectural composition with a symbolic message. The wooden tree trunk and the tree canopy carried on their branches organically shaped objects that symbolized the fruit of life (Souls) made out of blown and sandblasted glass. Some of them were still hanging in their place, others had already fallen and were lying around the tree reminding us of the unending cycle of life.

**What do you appreciate the most when working with glass?**

I came to work with glass as a total beginner, slowly realizing that it has endless possibilities. You are looking at a glowing liquid waiting to take shape. However, it is very important to know what you want to achieve and your ability to communicate the idea to the glass maker who is working for you.



**What is it about lighting that makes it interesting for you to design?**

I like to design lights for specific spaces as an art object with a character.

**What role do you believe lighting plays in a space's interior design?**

Sunlight gives us life. Man-made light has an ability to control how we experience space. When we take into account all aspects of the environment, light can enhance and complement the interior.

**What is your design process?**

Quite unpredictable. I work in different mediums with different materials, always hoping to find a solution for each given problem, while learning something new.

**Can you tell me about your experience working with Preciosa Lighting?**

The project with Preciosa was actually my first experience working with glass. I enjoyed the whole process of working with a professional team, who let me make adjustments and changes along the way, in order to achieve the desired result. I am very satisfied. Since then I have been using glass as a medium to create art objects.

*"I like to design lights for specific spaces as an art object with a character."*

# Muutos

DESIGNED BY JAROSLAV BEJVL JR.



Mesmerizing Muutos takes its form from traditional glass-blowing shapes and modernizes that grace for a feel that is fluid yet tactile. The subtle beauty and gentle reflections come courtesy of Preciosa masters who hand-blow every piece. Muutos can be a single pendant or grouped in a collection. This light ripples with gentle reflections and brings tactility through changes in tone and depth of colour.



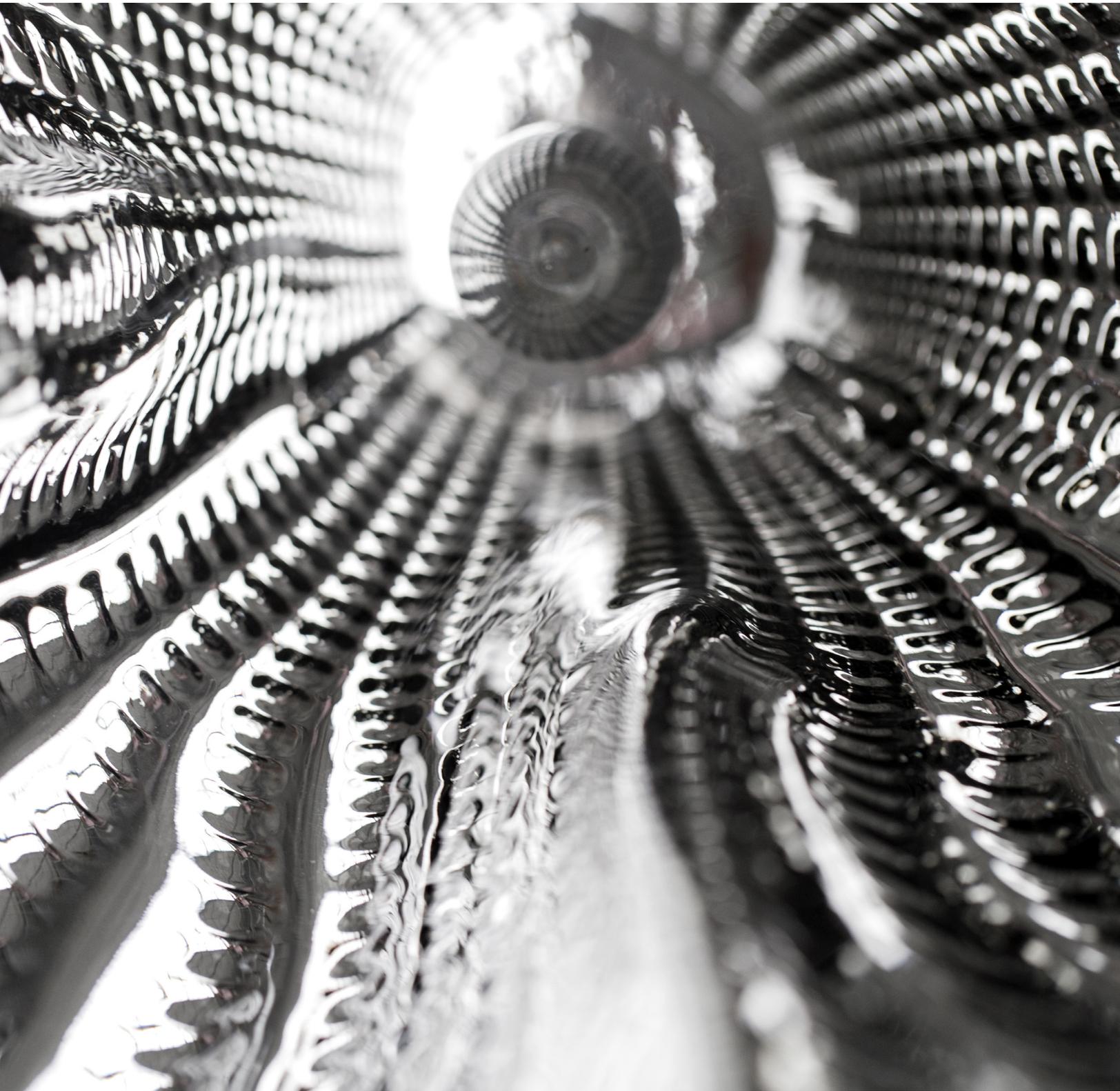
MUUTOS - S, M, L, amber, amber frosted  
*Index page 78, 79, 80*



Muutos - M, L, black hyalit, black diamond, marine blue  
*Index page 79, 80*









*crystal*



*amber*



*black diamond*



*black hyalit*



*opaline*



*marine blue*



*crystal  
frosted*



*amber  
frosted*



*black diamond  
frosted*



*black hyalit  
frosted*



*opaline  
frosted*



*marine blue  
frosted*



# Glory

DESIGNED BY JAROSLAV BEJVL JR.

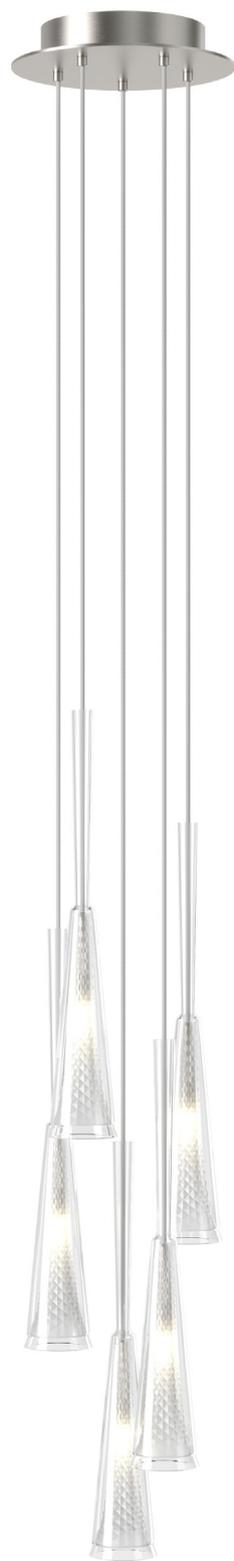


The radiance of light is showcased in all its glory in the contrast between contemporary glass on the outside and traditional cut crystal on the inside. The soft opaque core suspended within sleek clear glass produces a delicate yet energetic light. A selection of Glory solitaires can be grouped to create a timeless look. The smooth, contemporary shape creates a lovely hanging look for stairways and high-ceilinged spaces.





Glory - cluster, S  
Index page 83



Glory - cluster, M  
*Index page 84*





JAROSLAV BEJVL JR.

Jaroslav Bejvl Jr. comes from a long line of Czech glass masters. In his work he looks to tradition for inspiration and focuses on the craftsmanship of every light. His pieces are known for their functionality and technological inventiveness. He designed our Muutos and Glory pendant lights.

# Fractal

DESIGNED BY THOMAS FEICHTNER



The Fractal family features an industrial aesthetic inspired by nature. A fractal structure is a never-ending pattern. They can be found in nature, for example in the leaves, branches and roots of trees. Our Fractal features metal branches and hand cut crystal plates that mirror these natural motifs through a modular structure and reflecting patterns of crystal light.



Fractal – pendants XXS cluster, black  
*Index page 86*





THOMAS FEICHTNER

Thomas Feichtner is an internationally established product designer whose work is positioned midway between industry and handicrafts, mass production and one-of-a-kinds. Thomas has designed numerous products for international brands including Laufen, Adidas, Head and Absolut, and realized projects in cooperation with manufacturers such as Vitra, Thonet and FSB. His work has been honoured with various international awards and has been presented at international exhibitions including the Triennale di Milano, the International Biennial of Design in Saint Etienne and MAK – Austrian Museum of Applied Arts / Contemporary Art in Vienna. Thomas is currently the Head of Institute of the Bachelor and Master Program Industrial Design at the Joanneum in Graz.

# Flare

DESIGNED BY DAVIDE ALGRANTI



Shining with sparkle and flair, Flare's hand-blown crystal is precisely cut to encourage the dispersal of light. Captivating patterns enhance the crystal brilliance of the glass while the gold or silver body inside the crystal gives an almost liquid appearance when lit. Flare's three styles may be hung as one, in variety, or in a grand arranged scheme. The reflections of each light play off of each other, creating mesmerizing patterns.



Flare - cluster, M, gold, wedge cut,  
square cut and octagon cut  
*Index page 93*





Flare - pendants, gold, wedge cut,  
square cut and octagon cut  
*Index page 90, 91*





DAVIDE ALGRANTI

Architect Davide Algranti has over 18 years of experience in concept design, urban planning, architectural and interior design. He is a former Associate Director at Hirsch Bedner Associates Dubai. HBA design consultants are involved in a range of interior design projects for the hospitality industry.

# Geometric

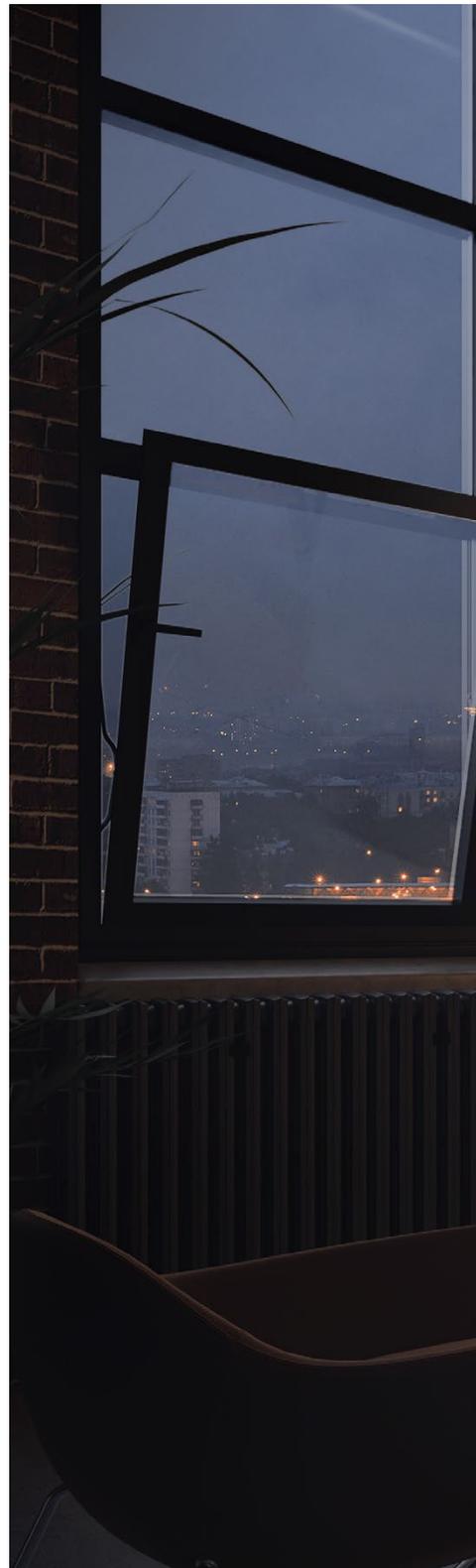
DESIGNED BY EKATERINA ELIZAROVA



Simplicity as the ultimate in sophistication. This lighting solution casts an intimate glow thanks to its compelling form created from a hand-faceted glass cylinder and a quadrangular metal base, available in brushed brass, gold, and dark copper. The shaping by hand gives this light its geometric qualities. Geometric's two different cuts also allow for a contemporary cluster to be created. The two variants of hand-cut facets create fascinating combinations.



Geometric - cluster, L, dark copper, grid and square cut  
*Index page 99*





Geometric - cluster, L, dark copper, grid and square cut  
*Index page 99*







EKATERINA ELIZAROVA

Ekaterina is a recipient of Red Dot, A'Design and many other national and international awards, including being named Best Designer of the Year by Elle Decoration Russia magazine. With degrees from both the Ural State Academy of Architecture and Arts (Russia), and from the University of Huddersfield (UK), her own unique design style is an intriguing combination of Russian and British design influences.

**T**ell me about Geometric. What was your inspiration and why did you choose this style?

Geometric is one of my favorite lighting collections that I've designed. This is actually because of the company that I collaborated with. The whole process of creating with Preciosa is special; they are real masters of glass and each handmade piece feels like something that I put myself into and am proud of.

**How did you feel when you saw your finished light?**

Every single time I see the final product, I have the most wonderful feeling. It is the realization of something that began as just a thought. You imagine something that doesn't exist, and then you see your ideas come to life, becoming real and true. It is such a warm and fantastic feeling. In some cases, it makes you feel like a god. Like you have added to creation.

**What do you appreciate the most when working with glass?**

I really like the process of designing glass fixtures with Preciosa because they do almost everything by hand, which is kind of magic. At the beginning there is just the sand and then they create a kind of magical chemistry. They choose secret proportions of different ingredients to get different, wonderful results. Like different combinations of their mysterious ingredients result in different colors of glass. You can also choose your custom finishing. The process is really fascinating.

**What is it about lighting that makes it interesting for you to design?**

For Preciosa I wanted to create something really simple in shape that would be common to everyone. I wanted a shape that would be an understandable design throughout the world. To create a sort of universally appreciated design, I chose the clear cylindrical shape. Then, I decided to do some geometric carving in the glass that both makes the



design unique and allows for the lights to be used in all different kinds of spaces. They would work just as well in private spaces as in restaurants. These lights work in every kind of interior.

**What role do you believe lighting plays in a space's interior design?**

Lighting plays a huge role in interior design because it can create different kinds of moods. So, it really affects how we feel inside a space. The mood, feeling, or ambiance of an interior really depends on how we use light inside that space. And using the right lighting can ensure a specific mood that we want to have inside each space.

**Can you tell me about your experience working with Preciosa Lighting?**

Preciosa was the first company from the Czech Republic that I worked with. I was involved in every step of the glassmaking of my lighting collection. From the first glass melt to the blowing, to the heating, to the curving, the shaping, the engraving. We discussed every detail as a team. This teamwork, for me, was very important, because you can put a piece of your heart, of your soul, into the product to make it distinctive, unmatched. Actually, every light, every lamp is unique because it's totally handmade at Preciosa. Working with Preciosa is a wonderful experience. They are artists, and they put as much of themselves into their creations as I do into my designs.



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every sale, purchase, and payment must be properly documented to ensure the integrity of the financial statements. This includes recording the date, amount, and purpose of each transaction.

The second part of the document provides a detailed breakdown of the company's revenue streams. It identifies the primary sources of income and analyzes their contribution to the overall financial performance. This section also includes a comparison of current revenue trends with historical data to identify any significant changes or patterns.

The third part of the document focuses on the company's operating expenses. It details the various costs incurred in the course of business operations, such as salaries, rent, utilities, and marketing. This analysis helps in understanding the efficiency of the company's cost management and identifies areas for potential savings.

The fourth part of the document discusses the company's profit margins. It calculates the gross profit, operating profit, and net profit, providing a clear picture of the company's profitability. This section also includes a discussion on the factors that influence these margins and the company's strategies to improve them.

The fifth part of the document addresses the company's financial position and liquidity. It examines the balance sheet, showing the company's assets, liabilities, and equity. This analysis is crucial for assessing the company's ability to meet its short-term and long-term obligations.

The sixth part of the document discusses the company's cash flow. It details the inflows and outflows of cash, providing insight into the company's ability to generate and manage its cash resources. This section also includes a discussion on the company's financing activities and its impact on the cash flow.

The seventh part of the document provides a summary of the company's financial performance and outlook. It highlights the key findings from the previous sections and offers a perspective on the company's future prospects. This section also includes a discussion on the risks and opportunities that the company faces in the market.

The eighth part of the document contains the company's financial statements, including the income statement, balance sheet, and cash flow statement. These statements provide a comprehensive overview of the company's financial health and are essential for stakeholders to make informed decisions.

The ninth part of the document discusses the company's compliance with applicable laws and regulations. It details the steps taken to ensure that the company's financial reporting is accurate and transparent, and that it meets all the requirements of the relevant regulatory bodies.

The tenth part of the document provides a conclusion and a list of recommendations. It summarizes the key findings of the financial review and offers practical suggestions for improving the company's financial performance and overall health.

# Index

# Gemma

SOLITAIRES

DESIGNED BY DANIEL SZÖLLÖSI



1 - crystal / wedge cut



2 - smoky crystal / wedge cut

GEMMA

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>30 cm</b>	HEIGHT	<b>61 cm</b>	LIGHT SOURCES 1	<b>1× E27 / MAX 10 W (included)</b>
FIXING	<b>cablE / 150 cm</b>	WEIGHT / NETTO	<b>6 kg</b>	DEPTH	-	LIGHT SOURCES 2	<b>1× GU10 / MAX 10 W (included)</b>
PICTURE	GLASS / MATERIAL	GLASS / DECOR			METAL / FINISH		
1	hand-blown crystal / glass	crystal / wedge cut frosted			white matte		
2	hand-blown crystal / glass	smoky crystal / wedge cut frosted			graphite		



1 - crystal frosted

GEMMA

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>30 cm</b>	HEIGHT	<b>61 cm</b>	LIGHT SOURCES 1	<b>1× E27 / MAX 10 W (included)</b>
FIXING	<b>cablE / 150 cm</b>	WEIGHT / NETTO	<b>6 kg</b>	DEPTH	-	LIGHT SOURCES 2	<b>1× GU10 / MAX 10 W (included)</b>
PICTURE	GLASS / MATERIAL	GLASS / DECOR			METAL / FINISH		
1	hand-blown crystal / glass	crystal frosted			white matte		

1 - crystal /  
diamond cut2 - smoky crystal /  
diamond cut

## GEMMA

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>30 cm</b>	HEIGHT	<b>61 cm</b>	LIGHT SOURCES 1	<b>1× E27 / MAX 10 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>6 kg</b>	DEPTH	-	LIGHT SOURCES 2	<b>1× GU10 / MAX 10 W (included)</b>
PICTURE	GLASS / MATERIAL	GLASS / DECOR			METAL / FINISH		
1	hand-blown crystal / glass	crystal / diamond cut			white matte		
2	hand-blown crystal / glass	smoky crystal / diamond cut			graphite		

# Siren

SOLITAIRES

DESIGNED BY DIMA LOGINOFF



1 - red frosted



2 - orange rose frosted



3 - amber frosted



4 - crystal frosted

SIZE **XS** SIREN

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>20 cm</b>	HEIGHT	<b>55 cm</b>	LIGHT SOURCES 1	<b>3x G9 / MAX 5 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>5 kg</b>	DEPTH	-	LIGHT SOURCES 2	-

PICTURE	GLASS / MATERIAL	GLASS / COLOUR / FINISH	METAL / FINISH
1	hand-blown crystal	red frosted / grey frosted / crystal frosted	graphite
2	hand-blown crystal	orange rose frosted / grey frosted / crystal frosted	graphite
3	hand-blown crystal	amber frosted / grey frosted / crystal frosted	graphite
4	hand-blown crystal	crystal frosted	graphite



1 - red frosted



2 - orange rose frosted



3 - amber frosted



4 - crystal frosted

SIZE **S** SIREN

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>20 cm</b>	HEIGHT	<b>60 cm</b>	LIGHT SOURCES 1	<b>3x G9 / MAX 5 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>5 kg</b>	DEPTH	-	LIGHT SOURCES 2	-

PICTURE	GLASS / MATERIAL	GLASS / COLOUR / FINISH	METAL / FINISH
1	hand-blown crystal	red frosted / grey frosted / crystal frosted	graphite
2	hand-blown crystal	orange rose frosted / grey frosted / crystal frosted	graphite
3	hand-blown crystal	amber frosted / grey frosted / crystal frosted	graphite
4	hand-blown crystal	crystal frosted	graphite



1 - red frosted



2 - orange rose frosted



3 - amber frosted



4 - crystal frosted

SIREN

TYPE	<b>table lamp</b>	DIAMETER / WIDTH	<b>20 cm</b>	HEIGHT	<b>37 cm</b>	LIGHT SOURCES 1	<b>3x G9 / MAX 5 W (included)</b>
FIXING	<b>cord / 180 cm</b>	WEIGHT / NETTO	<b>4 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / COLOUR / FINISH			METAL / FINISH		
1	hand-blown crystal	red frosted / grey frosted / crystal frosted			graphite		
2	hand-blown crystal	orange rose frosted / grey frosted / crystal frosted			graphite		
3	hand-blown crystal	amber frosted / grey frosted / crystal frosted			graphite		
4	hand-blown crystal	crystal frosted			graphite		

# Souls

SOLITAIRES

DESIGNED BY EVA EISLER



SIZE	<b>S</b>					SOULS	
TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>27 cm</b>	HEIGHT	<b>35 cm</b>	LIGHT SOURCES 1	<b>1 × 4 W / LED (integrated)</b>
FIXING	<b>cabl e / 150 cm</b>	WEIGHT / NETTO	<b>4 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MATERIAL		GLASS / FINISH		METAL / FINISH		LIGHT TEMPERATURE	
glass		crystal / crystal frosted		white matte		cold white	
glass		crystal / crystal frosted		white matte		warm white	



SIZE	<b>M</b>					SOULS	
TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>35 cm</b>	HEIGHT	<b>45 cm</b>	LIGHT SOURCES 1	<b>1 × 4 W / LED (integrated)</b>
FIXING	<b>cabl e / 150 cm</b>	WEIGHT / NETTO	<b>7 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MATERIAL		GLASS / FINISH		METAL / FINISH		LIGHT TEMPERATURE	
glass		crystal / crystal frosted		white matte		cold white	
glass		crystal / crystal frosted		white matte		warm white	



SIZE	<b>L</b>				SOULS		
TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>40 cm</b>	HEIGHT	<b>55 cm</b>	LIGHT SOURCES 1	<b>1x 6 W / LED (integrated)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>8 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MATERIAL	GLASS / FINISH		METAL / FINISH		LIGHT TEMPERATURE		
glass	crystal / crystal frosted		white matte		cold white		
glass	crystal / crystal frosted		white matte		warm white		

# Muutos

SOLITAIRES

DESIGNED BY JAROSLAV BEJVL JR.



1 - crystal



2 - opaline



3 - amber



4 - marine blue



5 - black hyalit



6 - black diamond

SIZE

**S**

MUUTOS

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>18 cm</b>	HEIGHT	<b>31 cm</b>	LIGHT SOURCES 1	<b>1x E14 / MAX 40 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>2 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / COLOUR	METAL / FINISH				
1	hand-blown crystal	crystal	polished nickel				
2	hand-blown glass	opaline	polished nickel				
3	hand-blown glass	amber	polished nickel				
4	hand-blown glass	marine blue	polished nickel				
5	hand-blown glass	black hyalit	polished nickel				
6	hand-blown glass	black diamond	polished nickel				



1 - crystal frosted



2 - opaline frosted



3 - amber frosted



4 - marine blue frosted



5 - black hyalit frosted



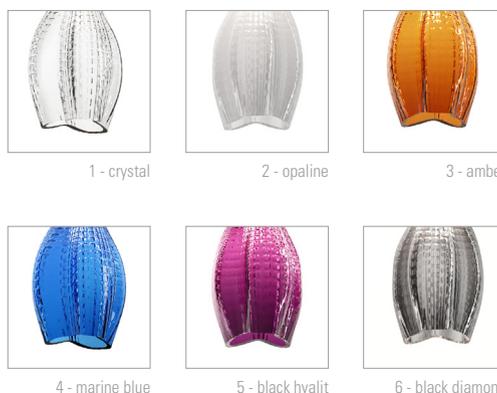
6 - black diamond frosted

SIZE

**S**

MUUTOS

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>18 cm</b>	HEIGHT	<b>31 cm</b>	LIGHT SOURCES 1	<b>1x E14 / MAX 40 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>2 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / COLOUR	METAL / FINISH				
1	hand-blown crystal	crystal frosted	polished nickel				
2	hand-blown glass	opaline frosted	polished nickel				
3	hand-blown glass	amber frosted	polished nickel				
4	hand-blown glass	marine blue frosted	polished nickel				
5	hand-blown glass	black hyalit frosted	polished nickel				
6	hand-blown glass	black diamond frosted	polished nickel				



SIZE **M** MUUTOS

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>27 cm</b>	HEIGHT	<b>47 cm</b>	LIGHT SOURCES 1	<b>1x E14 / MAX 40 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>8 kg</b>	DEPTH	-	LIGHT SOURCES 2	-

PICTURE	GLASS / MATERIAL	GLASS / COLOUR	METAL / FINISH
1	hand-blown crystal	crystal	polished nickel
2	hand-blown glass	opaline	polished nickel
3	hand-blown glass	amber	polished nickel
4	hand-blown glass	marine blue	polished nickel
5	hand-blown glass	black hyalit	polished nickel
6	hand-blown glass	black diamond	polished nickel



SIZE **M** MUUTOS

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>27 cm</b>	HEIGHT	<b>47 cm</b>	LIGHT SOURCES 1	<b>1x E14 / MAX 40 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>8 kg</b>	DEPTH	-	LIGHT SOURCES 2	-

PICTURE	GLASS / MATERIAL	GLASS / COLOUR	METAL / FINISH
1	hand-blown crystal	crystal frosted	polished nickel
2	hand-blown glass	opaline frosted	polished nickel
3	hand-blown glass	amber frosted	polished nickel
4	hand-blown glass	marine blue frosted	polished nickel
5	hand-blown glass	black hyalit frosted	polished nickel
6	hand-blown glass	black diamond frosted	polished nickel

# Muutos

SOLITAIRES

DESIGNED BY JAROSLAV BEJVL JR.



1 - crystal



2 - opaline



3 - amber



4 - marine blue



5 - black hyalit



6 - black diamond

SIZE **L**

MUUTOS

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>35 cm</b>	HEIGHT	<b>58 cm</b>	LIGHT SOURCES 1	<b>1x E14 / MAX 40 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>10 kg</b>	DEPTH	-	LIGHT SOURCES 2	-

PICTURE	GLASS / MATERIAL	GLASS / COLOUR	METAL / FINISH
1	hand-blown crystal	crystal	polished nickel
2	hand-blown glass	opaline	polished nickel
3	hand-blown glass	amber	polished nickel
4	hand-blown glass	marine blue	polished nickel
5	hand-blown glass	black hyalit	polished nickel
6	hand-blown glass	black diamond	polished nickel



1 - crystal frosted



2 - opaline frosted



3 - amber frosted



4 - marine blue frosted



5 - black hyalit frosted



6 - black diamond frosted

SIZE **L**

MUUTOS

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>35 cm</b>	HEIGHT	<b>58 cm</b>	LIGHT SOURCES 1	<b>1x E14 / MAX 40 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>10 kg</b>	DEPTH	-	LIGHT SOURCES 2	-

PICTURE	GLASS / MATERIAL	GLASS / COLOUR	METAL / FINISH
1	hand-blown crystal	crystal frosted	polished nickel
2	hand-blown glass	opaline frosted	polished nickel
3	hand-blown glass	amber frosted	polished nickel
4	hand-blown glass	marine blue frosted	polished nickel
5	hand-blown glass	black hyalit frosted	polished nickel
6	hand-blown glass	black diamond frosted	polished nickel



# Glory

SOLITAIRES

DESIGNED BY JAROSLAV BEJVL JR.



GLORY

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>9 cm</b>	HEIGHT	<b>54 cm</b>	LIGHT SOURCES 1	<b>1x G9 LED / MAX 5 W (not included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>1 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MATERIAL		GLASS / FINISH / DECOR		METAL / FINISH			
hand-blown crystal		crystal / diamond cut frosted		satin nickel			



SIZE	<b>S</b>					GLORY	
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>25 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>3× G9 LED / MAX 5 W (not included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>5 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MATERIAL		GLASS / FINISH / DECOR			METAL / FINISH		
<b>hand-blown crystal</b>		<b>crystal / diamond cut frosted</b>			<b>satin nickel</b>		

# Glory

SOLITAIRES

DESIGNED BY JAROSLAV BEJVL JR.



SIZE	<b>M</b>						GLORY
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>30 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>5x G9 LED / MAX 5 W (not included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>8 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MATERIAL		GLASS / FINISH / DECOR			METAL / FINISH		
<b>hand-blown crystal</b>		<b>crystal / diamond cut frosted</b>			<b>satin nickel</b>		



SIZE	<b>L</b>					GLORY	
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>45 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>7× G9 LED / MAX 5 W (not included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>13 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
GLASS / MATERIAL		GLASS / FINISH / DECOR			METAL / FINISH		
<b>hand-blown crystal</b>		<b>crystal / diamond cut frosted</b>			<b>satin nickel</b>		

# Fractal

SOLITAIRES

DESIGNED BY THOMAS FEICHTNER



1 - stainless steel



2 - gold



3 - black

SIZE

**XXS**

FRACTAL

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>14 cm</b>	HEIGHT	<b>15 cm</b>	LIGHT SOURCES 1	<b>1 x G9 LED / MAX 10 W (included)</b>
FIXING	<b>cabLe / 150 cm</b>	WEIGHT / NETTO	<b>2 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS	METAL / FINISH			
1	hand-blown crystal	crystal	-	polished stainless steel			
2	hand-blown crystal	crystal	-	gold			
3	hand-blown crystal	crystal	-	black			



1 - stainless steel



2 - gold



3 - black

SIZE

**S**

FRACTAL

TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>25 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>3x G9 LED / MAX 10 W (included)</b>
FIXING	<b>cable / 250 cm</b>	WEIGHT / NETTO	<b>7 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS	METAL / FINISH			
1	hand-blown crystal	crystal	-	polished stainless steel			
2	hand-blown crystal	crystal	-	gold			
3	hand-blown crystal	crystal	-	black			

# Fractal

SOLITAIRES

DESIGNED BY THOMAS FEICHTNER



1 - stainless steel



2 - gold



3 - black

FRACTAL

SIZE	<b>M</b>						
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>30 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>5x G9 LED / MAX 10 W (included)</b>
FIXING	<b>cable / 250 cm</b>	WEIGHT / NETTO	<b>10 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS		METAL / FINISH		
1	hand-blown crystal	crystal	-		polished stainless steel		
2	hand-blown crystal	crystal	-		gold		
3	hand-blown crystal	crystal	-		black		



1 - stainless steel



2 - gold



3 - black

SIZE **L**

FRACTAL

TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>45 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>7x G9 LED / MAX 10 W (included)</b>
FIXING	<b>cable / 250 cm</b>	WEIGHT / NETTO	<b>14 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / FINISH	TRIMMINGS	METAL / FINISH			
1	hand-blown crystal	crystal	-	polished stainless steel			
2	hand-blown crystal	crystal	-	gold			
3	hand-blown crystal	crystal	-	black			

# Flare

SOLITAIRES

DESIGNED BY DAVIDE ALGRANTI



1 - gold / wedge cut



2 - silver / wedge cut

## FLARE

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>5 cm</b>	HEIGHT	<b>50 cm</b>	LIGHT SOURCES 1	<b>1x G9 LED / MAX 5 W (included)</b>
FIXING	<b>cablE / 150 cm</b>	WEIGHT / NETTO	<b>2 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / DECOR			METAL / FINISH		
1	hand-blown crystal	wedge cut			gold		
2	hand-blown crystal	wedge cut			silver		



1 - gold / square cut



2 - silver / square cut

## FLARE

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>5 cm</b>	HEIGHT	<b>50 cm</b>	LIGHT SOURCES 1	<b>1x G9 LED / MAX 5 W (included)</b>
FIXING	<b>cablE / 150 cm</b>	WEIGHT / NETTO	<b>2 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / DECOR			METAL / FINISH		
1	hand-blown crystal	square cut			gold		
2	hand-blown crystal	square cut			silver		



1 - gold / octagon cut



2 - silver / octagon cut

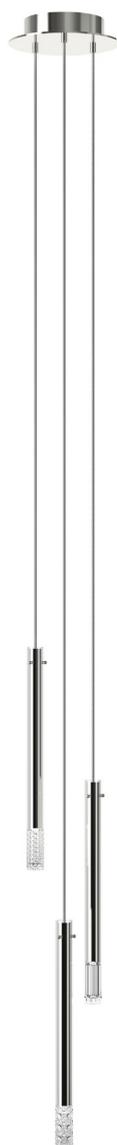
FLARE

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>5 cm</b>	HEIGHT	<b>50 cm</b>	LIGHT SOURCES 1	<b>1x G9 LED / MAX 5 W (included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>2 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / DECOR		METAL / FINISH			
1	hand-blown crystal	octagon cut		gold			
2	hand-blown crystal	octagon cut		silver			

# Flare

SOLITAIRES

DESIGNED BY DAVIDE ALGRANTI



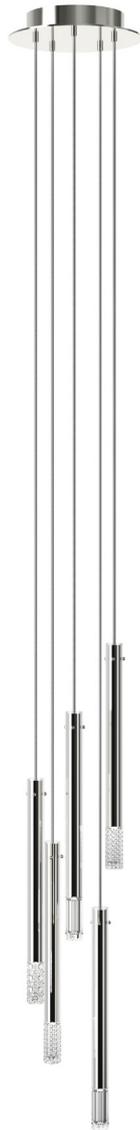
1 - gold



2 - silver

FLARE

SIZE	<b>S</b>						
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>25 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>3x G9 LED / MAX 5 W (included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>8 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL		GLASS / DECOR		METAL / FINISH		
1	hand-blown crystal		optional		gold		
2	hand-blown crystal		optional		silver		



1 - gold



2 - silver

SIZE	<b>M</b>					FLARE	
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>30 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>5x G9 LED / MAX 5 W (included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>13 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL		GLASS / DECOR		METAL / FINISH		
1	hand-blown crystal		optional		gold		
2	hand-blown crystal		optional		silver		

# Flare

SOLITAIRES

DESIGNED BY DAVIDE ALGRANTI



1 - gold



2 - silver

FLARE

SIZE	<b>L</b>						
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>45 cm</b>	HEIGHT	<b>up to 250 cm</b>	LIGHT SOURCES 1	<b>7x G9 LED / MAX 5 W (included)</b>
FIXING	<b>cablE / 200 cm</b>	WEIGHT / NETTO	<b>20 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL		GLASS / DECOR		METAL / FINISH		
1	hand-blown crystal		optional		gold		
2	hand-blown crystal		optional		silver		



# Geometric

SOLITAIRES

DESIGNED BY EKATERINA ELIZAROVA



1 - dark copper / grid cut



2 - gold / grid cut



3 - satin brass / grid cut

## GEOMETRIC

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>9 cm</b>	HEIGHT	<b>39 cm</b>	LIGHT SOURCES 1	<b>1× E14 / MAX 40 W (not included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>3 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / DECOR			METAL / FINISH		
1	hand-blown crystal	grid cut			dark copper		
2	hand-blown crystal	grid cut			gold		
3	hand-blown crystal	grid cut			satin brass		



1 - dark copper / square cut



2 - gold / square cut



3 - satin brass / square cut

## GEOMETRIC

TYPE	<b>pendant</b>	DIAMETER / WIDTH	<b>9 cm</b>	HEIGHT	<b>39 cm</b>	LIGHT SOURCES 1	<b>1× E14 / MAX 40 W (not included)</b>
FIXING	<b>cable / 150 cm</b>	WEIGHT / NETTO	<b>3 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / DECOR			METAL / FINISH		
1	hand-blown crystal	square cut			dark copper		
2	hand-blown crystal	square cut			gold		
3	hand-blown crystal	square cut			satin brass		



1 - dark copper



2 - gold



3 - satin brass

SIZE **S**

GEOMETRIC

TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>25 cm</b>	HEIGHT	<b>up to 240 cm</b>	LIGHT SOURCES 1	<b>3x E14 / MAX 40 W (not included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>11 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL	GLASS / DECOR	METAL / FINISH				
1	hand-blown crystal	optional	dark copper				
2	hand-blown crystal	optional	gold				
3	hand-blown crystal	optional	satin brass				

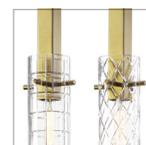
# Geometric

DESIGNED BY EKATERINA ELIZAROVA

SOLITAIRES



1 - dark copper



2 - gold



3 - satin brass

SIZE	<b>M</b>			GEOMETRIC			
TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>30 cm</b>	HEIGHT	<b>up to 240 cm</b>	LIGHT SOURCES 1	<b>5x E14 / MAX 40 W (not included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>18 kg</b>	DEPTH	-	LIGHT SOURCES 2	-
PICTURE	GLASS / MATERIAL		GLASS / DECOR		METAL / FINISH		
1	hand-blown crystal		optional		dark copper		
2	hand-blown crystal		optional		gold		
3	hand-blown crystal		optional		satin brass		



1 - dark copper



2 - gold



3 - satin brass

SIZE **L**

GEOMETRIC

TYPE	<b>cluster</b>	DIAMETER / WIDTH	<b>45 cm</b>	HEIGHT	<b>up to 240 cm</b>	LIGHT SOURCES 1	<b>7x E14 / MAX 40 W (not included)</b>
FIXING	<b>cable / 200 cm</b>	WEIGHT / NETTO	<b>27 kg</b>	DEPTH	-	LIGHT SOURCES 2	-

PICTURE	GLASS / MATERIAL	GLASS / DECOR	METAL / FINISH
1	hand-blown crystal	optional	dark copper
2	hand-blown crystal	optional	gold
3	hand-blown crystal	optional	satin brass